The Galpin Society

JOURNAL

NUMBER LVI June 2003

CONTENTS

	page
Editorial	3
Obituary – Pauline Holden 1924-2002	4–5
Sir Samuel Hellier's 'Musicall Instruments'. CATHERINE FREW AND ARNOLD MYERS	6–26
The Boehm Système Oboe and its Role in the Development of the Modern Oboe. ROBERT HOWE	27–60
Experimental and traditional *Huqin*: the *Sanhu* and *Erxianzi*. COLIN HUEHNS	61–68
Nathaniel Cross, William Borracleffe, and a clutch of Tudor Viols. BENJAMIN HEBBERT	69–76
The Cello in Britain: A Technical and Social History. BRENDA NEECE	77–115
Towards an Inventory of Antique Barytons. CAROL A. GARTRELL	116–131
A Dendrochronological Survey of Stringed Musical Instruments from Three Collections in Edinburgh, London and Paris. JOHN TOPHAM	132–146
Mme. F. Besson and the Early History of the Périnet Valve. NILES ELDREDGE	147–151
A Designer's Guide to Bowed Keyboard Instruments. BARRY LLOYD	152–174
Key Notes on Hubert. KOEN VERMEIJ	175–180
Müller's *Gamme De La Clarinette* (*c.*1812) and the Development of The Thirteen-key Clarinet. ALBERT R. RICE	181–184
Colour Supplement Obituary – Pauline Holden; Sir Samuel Hellier's 'Musicall Instruments'; The Boehm Système Oboe; Experimental and traditional *Huqin*: the *Sanhu* and *Erxianzi*; Nathaniel Cross, William Borracleffe, and a clutch of Tudor Viols; The Cello in Britain; Towards an Inventory of Antique Barytons; David James *Who*?	185–216
David James *Who*? Some Notes on David James Blaikley. JACK SMITH	217–223
Historical and Practical Considerations for the Tuning of Double Bass Instruments in Fourths. DAVID CHAPMAN	224–233
Correspondence From: Rudolf Hopfner Beatrix Darmstädter and Alfons Huber; Maggie Kilbey; Beth L. Glixon; Adrian Brown; Richard Maunder; Michael Latcham; Ephraim Segerman; Jeremy Montagu; Agnes Kory; Vince Connaway.	234–248

Reviews 249–274

Authors' Profiles 275–279

Addendum 280–281
From Paul Badura Skoda.
From Rainer Weber

Announcements 282–283
Publications by members of the Society
Guidelines for Intending Contributors

ISSN 0072.0127